

f.1 Weise Vorsicht (Der Nachtwächter"Teil I) F.G.Fleischer/M. Apitz Cembalo, Vc (vi. I-III)

oberste Stimme erste. mit Solo-vi. o. a (bis T. 8)

Cembalo + Vc
= Spielpartitur VI. I-III
(Solo-/Tutti-Einteilung)
s. Partituri
(Bläser nur bei Tutti)

Handwritten musical notation for measures 1-6. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. Chord symbols are written below the lower staff: F, F7, B, F, C7, Db.

Handwritten musical notation for measures 7-12. The system consists of two staves. Chord symbols are written below the lower staff: Db7, C, Fm F7, B, Db7, C, Fm C.

Handwritten musical notation for measures 13-19. The system consists of two staves. Chord symbols are written below the lower staff: Fm, C, Db, G7, C, C7, Fm, C7, Fm, Db, G7, C, F (Dur!), F7. A circled number 8 is written above the staff at measure 18.

Handwritten musical notation for measures 20-25. The system consists of two staves. Chord symbols are written below the lower staff: B, F, C7, Db, Db7, C, C7.

Handwritten musical notation for measures 26-31. The system consists of two staves. Chord symbols are written below the lower staff: Fm F7 (Dur!), B, Db7, C, Fm C, Fm C7, Db, G, C, C7, Fm C7. An annotation above the staff reads: Solo-vi. o. a. (?) (wie T. 1) (bis T. 16).

Handwritten musical notation for measures 32-39. The system consists of two staves. Chord symbols are written below the lower staff: Fm, C, Db, G7, C, C, F, D7, G, G. A circled number 17 is written above the staff at measure 37.

Handwritten musical notation for measures 40-45. The system consists of two staves. Chord symbols are written below the lower staff: G, E, Am, G, C, Dm, G, C. A circled number 19 is written above the staff at measure 40, and a circled number 20 is written above the staff at measure 41.

Weise Vorsicht ("Der Nachtwächter" Teil I) (Cembalo, Vc. (VI, I-III) | S. 2

23

F D7 G E7 Am F Gm C F C G C Ab7

27

C G C F C Ab7 C G7 C F C G

30

oberste Stimme: Solo-vi.o.a (wie T. 1) (bis T. 34)

C G Cm C7 F Ab7 G Cm G

33

Cm G7 Ab D7 G G7 Cm G7 Cm Ab D7 G C (Dur!) C7

36

F C G7 Ab Ab7 G G7

39

Solo-vi.o.a. (2) (bis T. 42)

Cm (Dur!), C7 F Ab7 G Cm G Cm G7 Ab D G Cm G7

42

Cm G Cm D7 G C F B F C7 F

1. Weise Vorsicht ("Der Nachtwächter" Teil I) F. G. Fleischer / M. Aritz [Zembalo, Vc. (VI. I-III)]

(45)

Dm B B7 A D7 Gm

(48)

C7 F Gm C7 F C

(51)

F B F C F Db7 F C7 F B F C

(54) (56) Solo - vi. o.a. (wie T. 4) (bis T. 67)

F Db7 F C7 F B F C F C Fm F7

(57b) (58) (60)

B Db7 C Fm C Db G7 C C7 Fm C7 Fm Db C7 C

(61) (63) vorschlag

C F B F C F Db7 F C7

(64b) (65) (67) fine

F B F C F Db7 F C7 F B F C F

